IAEE
International Association for Education in Ethics

8th International Conference on Ethics Education

ETHICS EDUCATION, INTERDISCIPLINARITY AND PLURIPERSPECTIVISM

Zagreb (Croatia), July 3–5, 2020

Call for abstracts

The organizer of the 8th International Conference on Ethics Education, which will be held on July 3–5, 2020 in Zagreb (Capital of the Republic of Croatia) is the International Association for Education in Ethics with the Andrija Štampar School of Public Health, School of Medicine, University of Zagreb, the Croatian Bioethics Society, and the Croatian Centre of Excellence for Integrative Bioethics as the co-organizers.

The core focus of the 8th International Conference on Ethics Education, titled *Ethics Education, Interdisciplinarity and Pluriperspectivism*, will be on bringing together different scientific and cultural perspectives in the field of ethics education.

Description of the Conference topic

The role of ethics always was and still is to offer the life orientation (or meaning), the orientation within the entire sphere of knowledge, and the orientation in everyday situations in which moral dilemmas arise and moral decisions are demanded. It was and still is, also, the role of ethics education, which is more complex inasmuch as the ethics education presupposes mindful and systematic introducing into the ethical reflection and action. In the age of accelerated development of science, biotechnologies, and information-communication technologies, as well as data and information overflow, and social, political and economic turmoil, such role of ethics and ethics education becomes more important than ever.

Therefore, it is crucial to develop the models of ethics and ethics education which would be able to respond to challenges of the time. In that sense, concepts of interdisciplinarity and pluriperspectivism may serve as a basis for ethical reflection, discussion and decision-making on complex problems which can be neither articulated nor solved from perspective of a single science or worldview. *Interdisciplinarity* refers to gathering of and dialogue between various scientific disciplines and areas (natural sciences, technical sciences, biomedical and health sciences, biotechnical sciences, social sciences, humanities), as well as finding a way in which these disciplines would collaborate and overcoming of their mutual differences, while *pluriperspectivism* refers to the incorporation and mediation through dialogue of not only scientific but also of non-scientific (so-called cultural) contributions, including different modes of reflection, different traditions of thought and culture, i.e. diverse views that rest on cultural, gender, religious, political and other specificities.

Such interdisciplinary and pluriperspectivist approach does not underestimate and reject the usefulness and necessity of "instrumental knowledge", inherent to so-called exact sciences, but it emphasises the importance of "orientation knowledge" (Jürgen Mittelstrass), which is, essentially, ethically impregnated. How to establish such form of knowledge, promote it throughout the sciences and communicate it through education – are the possible starting questions in re-thinking the topic *Ethics Education, Interdisciplinarity and Pluriperspectivism*.

This general framework leaves room enough for issues such as:

- Meaning and aims of ethics education
- Philosophical theories and approaches in ethics education
- Methods of ethics education
- Ethics education between science, philosophy and religion
- Scope and implications of the concepts of interdisciplinarity and pluriperspectivism
- Possibilities of and obstacles to the interdisciplinary communication and collaboration
- Cultural differences and the problem of cultural and ethical relativism
- Historical approaches to ethics education
- Economic and political aspects of ethics and ethics education
- Classical and contemporary approaches to the relationship between theory, practice and poiesis
- Relationship between data, information and knowledge
- Relationship between knowledge, science and truth
- Critical thinking in ethics education
- Ethics education and the bioethical challenges in (bio)medicine
- Ethics education and the bioethical challenges in ecology
- Ethics education in context of the nature vs. nurture debate
- (Ethical) education vs. (moral) enhancement: nurture vs. nature debate in a new context
- Similarities and differences between primary school, secondary school and high school ethics education
- Ethics education in the curricula of the studies of natural, technical, biotechnical, biomedical and health sciences
- Psychological presuppositions of ethics education
- Education sciences and ethics education
- Ethics education for educators
- Ethics education for engineers
- Ethics education for the ethics committees' members
- Ethics education for journalists
- Intersection of law and ethics in ethics education
- Ethics education and the issues of human rights, active citizenship and social engagement
- Role of artistic creativity and particular kinds of art in ethics education
- Role of physical activities and sport in ethics education

The thematic hints listed above by no means exhaust the spectrum of possible ideas the topic of the Conference may generate.

Submitting the abstracts of oral presentations and posters

Proposals (abstracts) for either oral presentations or posters at the Conference must be submitted to the International Conference on Ethics Education, until 14 April 2020, 11:59 p.m.

Abstracts may refer to research projects and educational projects, as well as to the results of individual research, and must not exceed 500 words.

Abstracts must not include references or citations, except when duly justified (e.g. in studies on validation and adaptation of data collection instruments, the reference to the instrument's authorship is accepted). The original text must be written in letter type "Times New Roman", at 11 points and 1.5 line spacing.

Oral presentations and posters must be original and not been considered for presentation elsewhere. Authors must identify the type of presentation (oral presentation or poster). The Scientific Committee of the Conference may propose change in the type of presentation.

General information on oral presentations and posters

Authors of oral presentations and posters will be informed of work acceptance by e-mail, until 29 April 2020.

To submit the oral presentation and poster, the corresponding author must fill out the submission form available in the "Submission" tab.

The author responsible for presenting the work must be registered at the Conference, so full registration must be completed until 5 May 2020.

The works assessment is the responsibility of the Conference Scientific Committee with no decision appeal.

• The final presentation of works accepted to the Conference must be sent until 17 July 2020 by e-mail.
• The file must be named with the complete title of the presentation.
• The file formatting will be according to the model sent by e-mail to all authors of the accepted works.
• For each presentation, a certificate will be issued including the names of all authors.
• Each registered participant is authorized to submit a maximum of 2 works.

Writing the abstract (in English)

• Authors [Name, Surname; Name, Surname]
• Affiliation [Professional category; Institution; Country]
• E-mail contact(s)
• Title
• Organized text (max. 500 words)
• Background
• Aim/Purpose
• Description of empirical methods and/or theoretical perspective

• Results, outcomes and implications
• Conclusions
• Keywords: max. 4 keywords, separated by a semicolon

Formatting and poster presentation

Posters will be projected. No printing support is necessary.

Works must be developed with Microsoft PowerPoint® according to the format guidelines sent with work acceptance:

• Page: horizontal alignment;
• Dimension: standard – screen display 4:3, width 25.4 cm, height 19.05 cm;
• Minimum letter size: title – 24; content – 12; and references – 9;
• Poster background must be colour white enabling perfect display of contents.

The file must be named with the complete title of the presentation.

On the presentation day, the author responsible for the poster presentation must attend the location of poster exhibition, according to previously scheduled time.

The oral presentation of posters is limited to 5 minutes (presentation) and 5 minutes (discussion).

Formatting and presentation of oral presentations

There will be a maximum 15-minute time for the oral presentation.

Oral presentations formatting will be according to the standard template sent by e-mail following work acceptance.

Works must be developed with Microsoft PowerPoint® according to the format guidelines sent with work acceptance:

• Page: horizontal alignment;
• Dimension: standard – screen display 4:3, width 25.4 cm, height 19.05 cm;
• Minimum letter size: title – 24; content – 14;
• Poster background must be colour white enabling perfect display of contents;
• The file must be named with the complete title of the oral presentation.